

# RICHARD A. MOSQUEDA

Pronouns: he/she/they

## THEATRICAL PRODUCER & DIRECTOR

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### DIRECTING CREDITS

Hedwig and the Angry Inch  
Locusts Have No King  
A Marriage\*  
A Picture of Two Boys\*  
Bruise & Thorn\* (Associate Dir)  
TransNational Cabaret\*†  
The Re-Education of Fernando Morales† (W)  
Alligator Mouth, Tadpole Ass\*†  
Love in the Time of Piñatas† (Staged Reading)  
A Mighty Queer Virtual Variety Show\*†  
Alligator Mouth (Staged Reading)  
Love in the Time of Piñatas  
All My Friends Are Depressed!  
Outspoken  
Botticelli in the Fire (Staged Reading)  
Soft Power, A Play with a Musical (SDC Observer)  
The Fight\* (10-minute play)  
Melon Colors\* (10-minute play)  
Just a Lonely Man\*  
The River Bride (Asst. Director)  
Empanada Loca (Staged Reading)  
The Whale (Asst. Director)

John Cameron Mitchell/Stephen Trask  
C. Julian Jiménez  
Tom Swift  
Nick Malakhov  
C. Julian Jiménez  
Multiple Artists  
Justin P. Lopez  
C. Julian Jiménez  
Baruch Porras Hernandez  
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Prince Gomolvilas  
Jordan Tannahill  
David H. Hwang/Jeanine Tesori  
Molly Sanchez  
Kirsten Doyle  
Jay Brannan  
Marisela Treviño Orta  
Aaron Mark  
Samuel D. Hunter

Shotgun Players  
New Conservatory Theatre Center  
TheatreFIRST  
New Conservatory Theatre Center  
Pipeline Theatre Company  
New Conservatory Theatre Center  
Custom Made Theatre  
Theatre Rhinoceros  
Portland Center Stage  
New Conservatory Theatre Center  
Theatre Rhinoceros  
Epic Party Theatre  
Epic Party Theatre  
NCTC YouthAware  
Shotgun Players  
Center Theatre Group  
PianoFight  
PianoFight  
The Theatre School at DePaul  
Halcyon Theatre  
Epic Party Theatre  
Marin Theatre Company

\*\*Upcoming †Streaming Production \*World Premiere W=Workshop

### AFFILIATIONS, HONORS, AWARDS

- DIRECTOR IN RESIDENCE | New Conservatory Theatre Center, San Francisco, CA, 2022-2023
- ARTISTIC PRODUCER | Marin Theatre Company, Mill Valley, CA, 2021-2024
- NNPN PRODUCER IN RESIDENCE | Consecutive Two-Year Residency at Marin Theatre Company, 2021-2023
- FOUNDER & PRODUCER | Epic Party Theatre (EPT), San Francisco, CA; 2019-Present
- STAGE DIRECTORS AND CHOREOGRAPHERS (SDC) FOUNDATION OBSERVERSHIP CLASS; 2017-2018

### EDUCATION

The Theatre School at DePaul University, BFA Theatre Arts, Chicago, IL | 2015-2017  
College of Marin, AA Candidate, Kentfield, CA | 2007-2009